

**COURSES AND STUDY EVENTS
AUTUMN 2018**



Diego Velázquez. *An Old Woman Cooking Eggs*,
1618. Oil on canvas, 100.5 x 119.5 cm.
National Gallery of Scotland, Edinburgh.

Study Day

Paris and the Russian avant-garde

Date Friday 10 th August Time 11am-4.30pm Price £38	Venue Brockway Room, Conway Hall, 25 Red Lion Street, London WC1R 4RL
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In the early years of the twentieth century Paris was the centre of the international art world, the embodiment of 'modernity'. A significant number of Russian artists moved to Paris and worked in close proximity and collaboration with their French and international contemporaries, creating works that produced an exciting synthesis of the new avant-garde impulses and their own rich artistic heritage.

Lecturer

Natalia Murray graduated from the Academy of Arts in St Petersburg before gaining a PhD at the Hermitage Museum in 1995. She has been lecturing on nineteenth- and twentieth-century Russian Art at The Courtauld and is Head of Education and Public Programmes at GRAD (Gallery for Russian Art and Design). She curated *Revolution: Russian Art 1917-1932* at the RA in 2017.

Study Walk

Bermondsey Bonanza

Date Tuesday 11 th September Time 11am-c.1pm Price £15	Venue Meet at Bermondsey Underground Station (Jubilee Line) at 10.50am
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We start with the creation of a garden city pioneered by Dr Alfred Salter and then stand on the spot where Turner painted *The Fighting Temeraire*. Next, arguably the finest riverside views of London, followed by converted flour mills, the River Neckinger, old warehouses in Shad Thames, and the former Courage brewery. Plus the first railway line in London...

Lecturer

Andrew Davies leads our popular walks and he is an author, broadcaster, The Arts Society and National Trust lecturer. Andrew is the author of nine books including *The East End Nobody Knows* (now out of print). He also runs his own walks and talks company called *All About London*.

Study Visit Houses of Parliament

Date Tuesday 18 th September Time 1.20-2.50pm Price £20	Venue Meet at 1pm at the visitors' entrance on St Margaret Street, (security procedures in place)
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Find out how Parliament works as you walk through the Commons Chamber and the Lords Chamber; follow in the footsteps of the Queen at the State Opening; and be inspired by Westminster Hall which is almost a thousand years old. Private guided tours could include the Queen's Robing Room, Royal Gallery, Lords Chamber, Members' Lobby, Commons Chamber and Westminster Hall.

Lecturer
Private guide

Study Day The Renaissance man from Nuremberg: the multiple talents of Albrecht Dürer 1471-1528

Date Monday 24 th September Time 11am-4.30pm Price £38	Venue Brockway Room, Conway Hall, 25 Red Lion Street, London WC1R 4RL
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This study day will chart the rise of the precocious youth that was Albrecht Dürer who was born in Nuremberg in the Holy Roman Empire. It was a world of cultural, artistic and intellectual exchange where trade between all parts of the Empire was the norm, allowing for the spread of goods and ideas to flourish.

Lecturer
Leslie Primo specialises in early Medieval and Renaissance studies. He is a lecturer and tutor at the National Gallery, the National Portrait Gallery, Imperial College and Reading University. Leslie lectures for many art history societies in the UK including The Arts Society, Art in Focus and the Art Fund and regularly teaches courses at the City Lit and Bishopsgate Institute.

Course
Arts of Edo-period Japan, 1615-1868

Date Mondays 1 st -29 th October	Venue Bloomsbury Baptist Church, 235 Shaftesbury Avenue, London WC2H 8EP
Time 2.30-4.30pm	
Price £90	

Edo-period Japan experienced fundamental political and social changes along with massive urbanisation centred on Tokyo. This course explores developments during this period in terms of female fashion and traditional male samurai arts, Japanese prints, engagement with Europe through trade, ceramic traditions (including the tea ceremony) and lacquerware's role in Edo society.

Lecturer

Julia Hutt is Curator of Japanese art at the V&A, specialising in the arts of the Edo period. She also teaches widely, most notably at Sotheby's Institute of Art, London. Her main publications include *Understanding Far Eastern Art* (Phaidon 1987), *Japanese Inrō* (V&A 1997) and *Japanese Netsuke* (V&A 2003). She is currently working on a book on Japanese lacquer based on the V&A's collection.

Study Visit
Royal Geographical Society
'hot 'n cold': display of artefacts and supporting material

Date Wednesday 3 rd October	Venue Royal Geographical Society, 1 Kensington Gore, London SW7 2AR
Time 11.30am-1pm (meet at 11.15am)	
Price £15	

The display features material from exploration of the hot and cold parts of the world and examines the extraordinary challenges and achievements of many famous explorers. In the hot section we have the search for the source of the Nile and desert exploration (including expeditions in the Taklamakan Desert, the Arabian Desert and the Western/Libyan Desert). In the cold section we have the search for the Northwest Passage and the exploration of the Antarctic, and the climbing of Mount Everest.

Lecturer

Royal Geographical Society Librarian

Study Day

Frida Kahlo: a female icon

Date Wednesday 17 th October	Venue Brockway Room, Conway Hall, 25 Red Lion Street, London WC1R 4RL
Time 11am-4.30pm	
Price £38	

To accompany the exhibition at the V&A, *Frida Kahlo: making herself up*, this study day will consider her troubled and fascinating life in Mexico, her relationship with Surrealism, her intimate diaries and her contemporary, artist Remedios Varo. It will end with her wardrobe, jewellery and artefacts, and a discussion about the way she did indeed 'make herself up'.

Lecturer

Dr Jacqueline Cockburn is a linguist and art historian. Her BA and PhD in Art History were taken at Birkbeck, University of London where she also lectured on Western European Art for twenty years. She is now a freelance lecturer.

Course

Identity and Representation: Women and Men in Early Modern Portraiture

Date Tues 23 rd October-20 th November	Venue Swedenborg Hall, 20-21 Bloomsbury Way, London WC1A 2TH
Time 10.30am-12.30pm	
Price £90	

This course explores the historical context and the artistic development of early modern portraiture, and addresses issues such as art patronage and material culture, philosophy and literature, politics and religion. Case studies include work of arts by the greatest artists of the period, including Leonardo, Raphael, Dürer, Holbein, Titian, Rubens, Van Dyck, and Velázquez.

Lecturer

Carlo Corsato is a native Venetian who trained at the universities of Venice and Verona. He is a specialist in Renaissance art and architecture in Venice and the Veneto. He recently co-edited the first complete monograph on the church of Frari, and he has lectured at a number of institutions, including the University of St Andrews, Northeastern University, Boston, and Morley College, London, where he currently teaches courses in Renaissance and Baroque art.

Study Day
From Augsburg to Basel to London:
the world of Hans Holbein the Younger 1497/8-1543

Date Wednesday 24 th October	Venue Brockway Room, Conway Hall, 25 Red Lion Street, London WC1R 4RL
Time 11am-4.30pm	
Price £38	

This study day will explore Holbein's career within the context of the tradition behind the Northern Renaissance style of painting against a background of rising religious turmoil in Europe that would ultimately affect the output of artists such as Holbein and lead to the migration of Holbein and other artists to Britain to seek their fortune.

Lecturer

Leslie Primo specialises in early Medieval and Renaissance studies. He is a lecturer and tutor at the National Gallery, the National Portrait Gallery, Imperial College and Reading University. Leslie lectures for many art history societies in the UK including The Arts Society, Art in Focus and the Art Fund and regularly teaches courses at the City Lit and Bishopsgate Institute.

Course
Spanish Golden Age:
from the glories of Medieval Islam to a Golden Age

Date Wed 31 st October-28 th November	Venue Brockway Room, Conway Hall, 25 Red Lion Street, London WC1R 4RL
Time 10.45am-12.45pm	
Price £90	

This course will unravel the extraordinary period of Spanish cultural history known as the Golden Age, beginning with the conquest of Spain by the Moors in 711. The Catholic Kings, Ferdinand and Isabella, banished the Moors in 1492 yet remnants of their culture survived and were preserved. The Golden Age began at the same time as the Inquisition enforced its laws and the Catholic Church thrived. All this is visible in the architecture, painting and sculpture of the period.

Lecturer

Dr Jacqueline Cockburn is a linguist and art historian. Her BA and PhD in Art History were taken at Birkbeck, University of London where she also lectured on Western European Art for twenty years. She is now a freelance lecturer.

COURSES AND STUDY EVENTS BOOKING FORM AUTUMN 2018

Members can book and pay for all courses and study events via our secure online booking system, WebCollect.

It would help us if you use WebCollect to book events even if you prefer to send a cheque by post.

If you prefer to book and pay by post then please use the form overleaf and send it to **London Art History Society, c/o Tudor Cottage, Stoke Prior, Leominster, Herefordshire, HR6 0LG.**

If you wish to have more details on any of our courses and events, please go to the Society's website and select the relevant topic; or you can call 0843 289 4663 to request a paper copy to be sent to you. Calls cost 7p per minute, plus any additional "access charge" your phone company may levy.

www.londonarthistorysociety.org.uk

COURSES AND STUDY EVENTS BOOKING FORM AUTUMN 2018

Name(s).....

Address.....

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Telephone: Home..... Mobile

Email address.....

E-tickets will be issued if you provide an email address, but if you require a paper ticket, please enclose a Stamped Addressed Envelope.

Courses/Events*	Date	Price £	No. of Tickets	Total £
Paris/Russian study day	10/08/18	38		
Bermondsey walk	11/09/18	15		
Houses of Parliament visit	18/09/18	20		
Dürer study day	24/09/18	38		
Japan course (5 weeks)	01/10/18	90		
Royal Geographical Society visit	03/10/18	15		
Frida Kahlo study day	17/10/18	38		
Portraiture course (5 weeks)	23/10/18	90		
Holbein study day	24/10/18	38		
Spanish Golden Age course (5 weeks)	31/10/18	90		
<i>*Please note that you must be a current member in order to attend courses and events</i>			Grand Total	

I enclose a cheque for £ payable to London Art History Society, crossed A/C Payee. Please send to the address on the back of this form.

For booking conditions please see
www.londonarthistorysociety.org.uk/documents/Terms+Conditions.pdf
 or ask for a copy to be sent to you with your ticket.

Signature Date